



EEA

EMERGENCY EXIT ARTS

A WAY OUT OF THE ORDINARY INTO THE EXTRAORDINARY

Emergency Exit Arts (**EEA**) creates unforgettable events and participatory experiences using visual performance, processions, puppetry, music and pyrotechnics.

The company has a national and international reputation for excellent site specific and touring work, community and cultural celebrations and interactive performances in public spaces. We work with a large team of creative specialists, giving us the ability to deliver on every aspect of a project – artistic direction, design, construction, performance, facilitation, [community engagement](#), production and event management.

Founded in 1980, EEA is a seminal arts organisation that has pioneered many strategic developments in outdoor arts bringing culturally diverse, collaborative work to outdoor arts festivals.

EEA has a history of supporting and nurturing artists, many of whom now work across the outdoor arts sector. EEA has also developed and sustained the [Street Arts Academy](#) across London and a new young generation of street performers is emerging from this programme. EEA uses outdoor arts as a means of engaging young people in an exploration of their relationship to public spaces and how they relate to the general public.

Our work has been seen throughout the UK and the rest of the World. Our clients have included Free Arts (Barcelona and Madrid) · Imaginarius Festival (Portugal) · Viva Cite Festival (France) · Dubai Racing Club · Boomtown · Bestival · Bliss Events · Edinburgh Hogmanay · Glastonbury Festival · Greenwich and Docklands International Festival · Stockton Riverside Festival · The Mayor's Thames Festival · The London Mela · Watch this Space at the National Theatre · We have also created site specific events and arts festivals for the BBC · China Now · Innovision · the O2 · Bloomberg · MTV · The Lord Mayor's Show (London and Norwich) · Chester Performs · Liverpool City of Culture · Oslo Opera House · British Museum · London Zoo · The Royal Shakespeare Company · Thames Gateway London Partnership · almost every London borough and regional authorities.

EEA's staff, both permanent and freelance, has always been of the highest standards of professionalism and this must be credited to the culture of work that EEA creates as an organisation. They understand partnership and they have huge experience of working with audiences across a huge range of locations, settings, ages and cultural backgrounds...

There are many companies who are able to fulfil commissions, but few of them are like EEA. Their openness to ideas and desire to connect with both partners and audiences make them a joy to work with – they are an asset to any project.

Justin O'Shaughnessy, Shoreditch Trust



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ENGLAND**





The company has charitable status and was incorporated as a Company Limited by Guarantee in 1991. EEA is located within Rothbury Hall, at the base of the Greenwich peninsula in East Greenwich.

Mission: To support, devise and produce transformative programmes of creative activity and outdoor events that develop the imagination, confidence and skills of participants and artists in order to delight and surprise audiences

Vision: Confident communities that imagine, create and celebrate

Values: In its dealings with stakeholders, the company will be recognized for its consultative, collaborative, responsive and empowering approach in all it undertakes.

Programmes: EEA is one of the Arts Council England’s National Portfolio Organisations 2015-18 delivering 4 innovative programmes of work:

IT CAN HAPPEN HERE - EEA’s programme area of outdoor arts productions, performances and events

This programme is responsive to people and places, harnessing the potential of multi disciplinary arts to create high impact outdoor theatrical events, rich in visual language and with lasting legacy.

THE MAKING INSTITUTE - EEA’s programme area of training and professional development

Rothbury Hall, EEA’s home for 24 years, will become a hothouse for innovation through skills training and creative exchange. The Making Institute will benefit the local and wider London community by offering learning opportunities that engender positive career choices, wellbeing and creative collaboration

THE STREET ARTS ACADEMY - EEA’s programme area of engagement for young people

The Street Arts Academy (**SAA**) is an artistic skills development programme achieved through accredited and non accredited outdoor arts training with progression routes to further education, training and employment.

CREATIVE ACTIVISM - EEA’s programme area of arts engagement as a catalyst for change

Through artistic processes and outcomes Creative Activism projects enable participants to explore their relationship with their environment, their heritage and their power to implement change.

“EEA has the reputation as one of the country’s leading outdoor events production companies with expertise in large scale community productions and the ability to work with and commission artists and performers across a complex national project”

BBC Video Nation



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